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Media passes, photographs, videos, interviews and additional materials are available on request.

## **LIFELINE THEATRE ANNOUNCES ACCESSIBILITY PLAN**

### **Upcoming audio described and open captioned performance dates announced**

CHICAGO – Following the best-selling MainStage season in its 31-year history (three extended runs, 144 performances, nearly 12,000 tickets sold) Lifeline Theatre, located at 6912 N. Glenwood Ave., announces a new commitment to making its *Big Stories, Up Close* accessible to as many people as possible.

Starting immediately in the **2014-15 Season**, Lifeline Theatre will offer one performance of each MainStage production with a pre-show touch tour and live audio description, and one performance of each MainStage production with open captioning.

In the **2015-16 Season**, Lifeline will add one performance with a pre-show touch tour and live audio description to each KidSeries production, and one performance with open captioning to each KidSeries production. Additionally, Lifeline will offer one Kidseries performance during the year designed for families with children having autism or other developmental disabilities.

In the **2016-17 Season**, Lifeline will offer one performance designed for families with children having autism or other developmental disabilities for all of its KidSeries productions, and will offer one performance of each MainStage production with live ASL interpretation. If demand merits, an additional touch tour/audio described and/or open captioned performance will be added for each MainStage production.

Currently-available services and dates for upcoming accessible performances include:

#### **Services for people who are blind or have low vision**

- Curb-to-seat assistance on request
- Large print and audio format programs on request
- Touch tours and audio-described performances for selected dates in our MainStage series:

##### **Jane Eyre**

Saturday, October 25, 2014      2:30 p.m. touch tour, 4 p.m. performance

##### **One Came Home**

Saturday, March 7, 2015      2:30 p.m. touch tour, 4 p.m. performance

##### **Soon I Will Be Invincible**

Saturday, July 18, 2015      2:30 p.m. touch tour, 4 p.m. performance

#### **Services for people who are deaf or hard-of-hearing**

- Complimentary assistive listening devices on request
- Open-captioned performances for selected dates in our MainStage series:

**Jane Eyre**: Friday, October 3, 2014 at 7:30 p.m.

**One Came Home**: Friday, March 13, 2015 at 7:30 p.m.

**Soon I Will Be Invincible**: Friday, June 26, 2015 at 7:30 p.m.

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**Services for people with mobility disabilities**

- Wheelchair accessible seating and seats without stairs in our theatre
- Wheelchair accessible restrooms in our lobby
- An accessible parking space in front of the theatre, available on request

Patrons wishing to make reservations for any special performance or take advantage of any accessibility service may contact Accessibility Coordinator Erica Foster directly at 773-761-4477 x703 or [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com), or in person at the Lifeline Box Office (6912 N. Glenwood Ave.) Monday–Friday from 9 a.m. to 5 p.m.

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Now in its 32<sup>nd</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre’s programs are partially supported by Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print , Inc. ; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Polk Bros. Foundation; The Shubert Foundation; and the annual support of businesses and individuals.